

Groove along Part I



The Groove alongs

by Denis Stilke

(from a sticking to a groove)

In this little play along series I came up with some grooves that avoid the usual Drum Set mechanics of a 2 & 4 snare drum and an 8th note ride pattern for the most part.

Instead of this I tried to make it a little bit more interesting and challenging.

At the same time the grooves should also serve the music.

For that I made some groove suggestions for each tune.

Often the foundation is a simple sticking pattern you may want to get familiar at first.

Then apply it to the drum set. If you have that under control, play it with the music and see if it works for you.

Once you get more secure with the material you can mix it up, play more of your own versions or even improvise around the kit.

In the end it should be a lot of fun to try all these things and over time you will also develop your timing, flexibility and musical muscles.

To flow with the music is a very cool and essential ability.

There are a lot of guys who can play fast singles but who lack the quality of feeling and phrasing a groove; like masters as Steve Gadd, Bernhard Purdie, Steve Jordan etc.,

So get the groove down!

Stay tuned

best

Denis

NOTE
these are just some suggestions
you can come up with your
own grooves
Have fun!

GROOVE along part I

D.Stilke 2021

1) ascention

Drum Set

variation a) try with 16th Notes in HH

C) try with PARADIDDLE

3 b) try with

5

7

2) Ghana

9

11

13

3) OKE MALI

D. S.

D. S.

D. S.

D. S.

4) Timbuktu

D. S.

D. S.

5) Namibia

D. S.

D. S.

D. S.

6) Kenia

D. S.

D. S.

D. S.

7) KUKU

D. S.

31

33

35

37

8) Nigeria

D. S.

39

41

43

in this tune you can play in different feels : 3/4 or 6/8

9) HONK

D. S.

45

3 > 3 3 > 3 3 > 3 3 > 3

D. S.

3 > 3 3 > 3 3 > 3 3 > 3

D. S.

10) Half of mine

6 > 6 6 > 6 6 > 6 6 > 6

D. S.

played as paradiddl-diddle R L R R LL

53

D. S.

swing it

3 3 > 3 3 3 > 3 3

D. S.

11) Chillen

57

D. S.

59

D. S.

could play it as a Bossa Nova too